DAVID DAVILA

6907 Kennedy Blvd E. West New York, NJ 07093 ◆ 210-383-7634 ◆ davidodavila@yahoo.com

BIOGRAPHY

David Davila is a playwright, composer, director, and performer from South Texas. Through plays, songs, sketch comedy, musicals, film, and poetry, he tells the stories of Latinx people living in the United States.

PRODUCTIONS, AND SELECT READINGS

Manuel Versus the Statue of Liberty, a musical comedy

The Gallery Players, Brooklyn, February 2018 (workshop production)
Broadway Au Carre, Paris, Sept 2017 (featured selections)
MTF @ Joe's Pub, New York, May 2017 (featured selections)
TDF Performeteria, New York, Feb 2017 (abridged production)
Princeton University, March 2017 (abridged production)
Dramatic Question Theatre, Sept 2016 (staged reading)
Princeton University, February 2016 (workshop)
New York Musical Theatre Festival, New York, July 2015 (full production)
New York Musical Theatre Festival, New York, July 2014 (staged reading)

Animal Husbandry, a play

New York International Fringe Festival - 2019 (full production, dir. Sidney Erik Wright)
Broadviews on Broadway Summer Fresh Festival - Aug 2018 (staged reading)
Barn Fest - Jan 2017 (staged reading)
FEAST - Dec 2016 (staged reading)
Barn Arts Collective - Bar Harbor, Maine - July 2016 (residency)

Selfish Shelfish, a sketch comedy show

The Pit 2020 (upcoming production)
Barn Arts Collective - Bar Harbor, Maine - May 2020 (developmental residency)
Second City Chicago 2019 (sketch cast production)

Promesa, a mariachi musical

Musical Theatre Factory at Playwrights Horizons 4x15 Series, 2019 (workshop)
CDMX Cultural Arts Research Residency 2019
Musical Theatre Factory at Playwrights Horizons 2017-2018 (writer's residency)

Aztec Pirates & the Insignificance of Life on Mars, a play

San Diego Rep 2019 (workshop reading)
All-Star Theatre, South Texas, 2019 (staged reading)
PlayGround Experiment, New York, Fall 2019 (fully staged workshop)
Brooklyn Cultural Arts Center, Fall 2019 (staged reading)
Broadviews on Broadway Summer Fresh Festival - Aug 2018 (staged reading)
PlayGround Experiment, New York, Spring 2018 (staged reading)
FEAST Performance Series, New York, Spring 2018 (fully staged workshop)

Butt Babies Never Live, a poetry cycle performance piece

Poetic Theatre Production - March 2018 (reading)

Morning in America, a collection of monologues about 11/9 2016

Primary Stages at Cherry Lane Theatre, New York, March 2017 (full production)

Pyramid, a one-act musical adventure

Lincoln Center, Across a Crowded Room Series, August 2015 (staged reading)

DAVID DAVILA

The Magic Time Machine, a song-cycle
Texas Sings Festival, Jan 2017 (concert)
The Laurie Beechman Theatre, New York, January 2016 (concert)

Vox Pop, a musical parable
Musical Theatre Factory 4x15 Series, New York, February 2015 (workshop)
New Musicals @ 54 Below, New York, November 2014 (concert)

The Poverty Cycle, a play
PlayGround Experiment, New York, 2019 (developmental readings)

Men of God, a play
Lone Star Theatre Co, New York, October 2014 (staged reading)
Primary Stages ESPA, 2013-2014 (developmental readings)

The Capitol Plays
Lone Star Theatre Co, New York, May 2014 (full production)

Tales from Highway 281, a song cycle
Intar Theatre Co, New York, November 2013 (concert)

#52songs: a song cycle
Laurie Beechman Theatre 2013 & 2015(concert)
West End Lounge 2013 (concert)
The Underground 2013 (concert)
The Triad 2012 (concert)

Adan y Julio y la Frontera: 2003, a play with music
Viva Theatre Co, San Antonio, 2013 (staged reading)
Lone Star Theatre Co, New York, September 2012 (staged reading)
University of Texas Pan American, December 2011 (staged reading)

Occupy the musical (with 8 other writers)
Primary Stages ESPA 2012 (staged reading)

Fucking Beautiful, a song cycle
Broadway sings for Pride 2014, 2016, 2019 (selections performed)
Laurie Beechman Theatre 2013 (selections performed)

Credo, a play
Primary Stages ESPA, New York, September 2011 (staged reading)

Recuerdos of my Life, a poetry cycle performance play
University of Texas Pan American 2003 (public reading)

Short plays:
ICE Agents - The Second City Chicago 2019
Princess Party - The Second City Chicago 2019
Red Light / Green Light - NY MADNESS 2018
Woman on the A - Primary Stages 2017
If they Come for Me in the Morning they will Come for You at Night - Lone Star Theatre 2017
Flag Day - Primary Stages ESPA 2016
Business Lunch - PlayGround Experiment 2015
The Last Virgin in School - Lone Star Theatre 2015
For Every Action there is an Equal and Opposite Reaction - NY MADNESS 2014
Attack of the Castro Clones - Lone Star Theatre 2014
Sit In Live - Lone Star Theatre 2014
Wine or the Way We Embrace - Primary Stages ESPA 2011

DAVID DAVILA

AWARDS & RESIDENCIES

2020	Barn Arts Maine, Artist in Residence
2019	CDMX Research Residency
2017-18	Musical Theatre Factory Writing Residency
2016-17	Askins Playwriting Fellow
2016	Barn Arts Maine, Artist in Residence
2016	Finalist, O'Neill Musical Theatre Conference
2015	Social Relevance and Impact Award, New York Musical Theatre Festival
2015	Best Musical (nomination), New York Musical Theatre Festival
2015	Mikey Award for song "Contender," New York Musical Theatre Festival
2014	Developmental Reading Series Award, New York Musical Theatre Festival
2012	Rockwell Scholar, Primary Stages Theatre Company

OTHER THEATRE EXPERIENCE

Davila started his career as the head of choral activities at Harlandale High School in San Antonio, TX where he co-directed and produced many concerts, variety shows, fundraisers, tours, and musicals including Charlie and the Chocolate Factory, High School Musical, and the Wizard of Oz.

As a director/dramaturg Davila has directed readings and productions of dozens of new plays in New York City including the premiere production of Jaime Lozano's musical *Lighting Strikes Twice* (HOLA nomination), *The Pet Play* by Noemi de la Puente, *Legends of Texas* by Nilsa Reyna, *Gayby* by Richard Patterson, *Alien Sex Comedy* by Alan Charnock, and many more through Primary Stages ESPA, Lone Star Theatre Company, NYMadness, The PlayGround Experiment, Broadviews on Broadway, and Ex Libris Theatre Company.

As a cabaret artist Davila has performed his songs at 54 Below, The Laurie Beechman Theatre, Joe's Pub, The West End Lounge, The Triad, the Underground, The Cutting Room, Broadway Au Caurre (Paris), A Little New Music (Los Angeles), The Josephine Theatre (San Antonio), and the Woodlawn Theatre (San Antonio).

As an actor Davila has starred in dozens of musicals and plays including *How to Succeed in Business Without Really Trying (Finch), Hair (Claude), Elton John's Aida (Radames), Thoroughly Modern Millie (Jimmy), HMS Pinafore (Captain), Lend Me a Tenor (Bellhop), Brigadoon (Charlie), Bertolt Brecht's Baal (Ekart) Gilbert & Sullivan's Patience (The Duke), All's Well that Ends Well (the Duke), The Misanthrope (Acaste), World Premiere of Gods of Mischief (Bogus), Married Alive (Paul), A Christmas Carol (Mr. Fezziwig), A Rocky Horror Show (Riff Raff), World Premiere of Gone to Texas (Gregorio), Zombie Prom (Joey), Alan Ball's Power Lunch (Man), A Funny Thing Happened on the Way to the Forum (Marcus Lycus), Zimmerman's Metamorphosis (Apollo & Others),* and sung in the ensemble of dozen more operas and musicals.

As a singer Davila sings regularly with Essential Voices USA, The New York Pops, and the Eric Whitacre Singers at Carnegie Hall. He has consistently been a featured soloist with these groups and sung with the likes of Kelli O'Hara and Laura Osnes. In 2013 he sang the tenor solos in the world premiere of Stephen Schwartz' *Testimony* at Carnegie Hall and in 2008 he sang the tenor solos for Beethoven's Mass in C with the San Antonio Symphony at the Cathedral of the Little Flower in San Antonio and also Carnegie Hall. Other Tenor soloist work includes St. Barnibus (Denton, TX 2000-2002), St. Luke's (San Antonio, TX 2005-2010), and Sacred Heart Catholic Church (Times Square - New York, NY 2011-2014).

In 2012 Davila founded Lone Star Theatre Company with composer Benjamin B Wright, and playwright Emily Comisar. Now in their eight season the company is dedicated to bringing Texas pages to New York Stages. He serves as the artistic director.

DAVID DAVILA

FILM

Sugar Parents: the series	Writer, Director, Producer (post-production)
The Voyeur (short)	Writer, Director, Editor, Producer
What's Your Name? (short)	Writer, Director, Editor, Producer

TRAINING AND EDUCATION

Playwriting	Rogelio Martinez, Kara Corthron, Kia Corthron
Film & TV	Cheri Magid, Brooke Berman, Kara Corthron
Musical Theatre Writing	Marsha Norman, Adam Gwon, Kait Kerrigan, Brian Lowdermilk
Comedy Writing	Second City Chicago, Writing Program
Improv	Second City Chicago, iO Theatre, Upright Citizens Brigade
Creative Writing	Denise Chavez
Performance	Judith Light, Charles Busch, Alma Thomas, Randy Graff
Bachelor of Music	University of Texas San Antonio (Arts Administration/Performance)
Other University Study	University of Texas Pan American (Creative Writing & Theatre)
	University of North Texas (Opera Theatre)